

USER GUIDE

Orff-Carmina Burana

TENOR 1

Edition Cited: Schott

This CD includes the choral sections of the work at both the normal tempo and a slower *StudySpot*™ tempo. You can use the *StudySpot* sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track#</u>	<u>Chorus</u>	<u>Page #</u>
1	1 O Fortuna	1
2	2 Fortune plango vulnera	2
3	3 Veris leta facies	3
4	5 Ecce gratum	5
5	7 Floret silva	8

(Continue Inside)

SingleParts™

with *StudySpots*™

Orff - Carmina Burana
Tenor 1 CD

MASTER YOUR MUSIC!

Choral Learning CDs
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Performance Speed Tracks (continued)

<u>Track#</u>	<u>Chorus</u>	<u>Page #</u>
6	8 Chrumer, gip die varwe mir	9
7	9 Swaz hie gat umbe	10
8	10 Were diu wefelt alle min	11
9	12 Olim lacus colueram	12
10	13 Ego sum abbas	12
11	14 In taberna quando sumus	13
12	18 Circa mea pectoral	16
13	19 Si puer cum puellula, Tenor 1	17
14	19 Si puer cum puellula, Tenor 2	17
15	20 Veni, veni, venias, Coro I, Tenor 1	19
16	20 Veni, veni, venias, Coro II, Tenor 1	19
17	22 Tempus est iocundum	21
18	24 Ave formosissima	23
Note:	25 O Fortuna is exact repeat of track #1	24

Note: Schott scores disagree in *Veni, veni, venias* about which chorus sings the first 3 systems on page 12. On this recording, we have followed the piano reduction/vocal score in which Coro II sings those systems. All of the music is included.

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number. The slower

StudySpot Tracks (continued)

study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

<u>Track #</u>	<u>Chorus Study Spots</u> <u>Hard parts at slowed tempo</u>	<u>Page #</u>	<u>Location</u> <u>on page</u>
19	Ecce gratum, verse 1 – <i>slow</i>	6	2 m. after 24
20	Same passage up to tempo		
21	Ecce gratum, verse 2 – <i>slow</i>	7	2 m. after 28
22	Same passage up to tempo		
23	Ecce gratum, verse 3 – <i>slow</i>	7	2 m. after 32
24	Same passage up to tempo		
25	Swaz hie gat umbe – <i>slow</i>	10	
26	Same passage up to tempo		
27	In taberna quando sumus – <i>slow</i>	13	
28	Same passage up to tempo		
29	Circa mea pectora – <i>slow</i>	17	
30	Same passage up to tempo		
31	Si puer cum puellula, Tenor 1 – <i>slow</i>	17	
32	Same passage up to tempo		
33	Si puer cum puellula, Tenor 2 – <i>slow</i>	17	
34	Same passage up to tempo		
35	Veni, veni, venias, Coro I, Tenor 1 – <i>slow</i>	20	1 m. before 128
36	Same passage up to tempo		
37	Veni, veni, venias, Coro II, Tenor 1 – <i>slow</i>	19	
38	Same passage up to tempo		
39	Tempus est iocundum – <i>slow</i>	21	
40	Same passage up to tempo		